

# YAGP 2010 New York City Finals Rules and Regulations

- The competition is open to dance students of all nationalities 9-19 years old.
- A participant's age for YAGP 2009 season is determined strictly as of **January 1, 2010**.
- Professional dancers are not permitted to compete. Professional dancer is defined by YAGP as anyone who is employed as a full-time dancer with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This also includes dancers who are not currently employed under such contract, but have been in the past.
- To be eligible to participate in the NYC Finals, dancers must be selected from one of the YAGP semi-finals or by video preliminary (*See Video Information below*).
- YAGP reserves the right to use any photo or video recording of the participants' performances during the competition for promotional purposes.
- YAGP has the right to refuse any application at its discretion.
- Competition consists of Three Rounds
  - **Round One - Contemporary Dance** - this category includes any "open solo" variation that is not taken from the Classical Repertoire List and shows the participant's versatility, featuring an aspect of the participant as a performer that they particularly value.
  - **Round Two - Classical Variation** - taken from the Suggested Classical Repertoire List (see below)
  - **Round Three - Classical Variation** - taken from the Suggested Classical Repertoire List (see below) - either the same as Round Two or different.

## Video Requirements

- Video Preliminary applications must be received by YAGP Regional Office no later than December 1, 2009. Participants selected for the NYC Finals will be notified by January 31, 2010. Applications from participants eligible for NYC Finals must be received by YAGP no later than February 15, 2010. Video Preliminary applications and accompanying videos should be submitted to: YAGP Regional Office, 212 Bloomsbury Avenue, Catonsville, MD 21228-5222. Early registration is recommended, as space at NYC Finals is available on first-come, first-served basis.
- Confirmation of YAGP's receipt of each participant's registration materials will be sent to participants by e-mail indicated in their application forms within 10 days of receipt of the materials by the YAGP office. If you have not received a confirmation within 15 days of sending your materials, contact the YAGP Regional Registration office by e-mail at [yagp.regional@gmail.com](mailto:yagp.regional@gmail.com) or by phone at 410.869.0088.

## Age Divisions

- **Senior Age Division:** 15-19 years old  
(born between January 2, 1990 – January 1, 1995)
- **Junior Age Division:** 12- 14 years old  
(born between January 2, 1995- January 1, 1998)
- **Pre-Competitive Age Division:** 9-11 years old  
(born between January 2, 1998 – January 1, 2001)

## Time Limits

- Variation or Solo: up to **2:30** min
- Pas de Deux: up to 6:00 min (Adagio and Coda Only)

## Classical Repertoire List

Note: Required list for Senior and Junior Participants. All copyright negotiations are the responsibility of each participant.

### Ballet (Composer/Choreographer)

- **Coppelia** (Delibes/St. Leon) Pas de Deux, all variations
- **Diana & Acteon** (Pugni/Vaganova) Pas de Deux
- **Don Quixote** (Minkus/Petipa) Pas de Deux, Act III, Kitri's Variations, Act I, II, Grand Queen of Driad, Act II, Variations, Act III
- **Etudes** (Czerny/Lander) Ballerina's Variation (with written permission only)
- **Flower Festival at Genzano** (Helsted/Bournonville) Pas de Deux
- **Giselle** (Adam/Perrot, Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux, Act II
- **Grand Pas Classique** (Auber/Gsovsky) Pas de Deux
- **La Bayadere** (Minkus/Petipa) Three Shades, Act III; Gamzatti Pas de Deux, Bronze Idol, Nikia Pas de Deux
- **La Esmeralda** (Pugni/Petipa) Pas de Deux
- **La Fille Mal Gardee** (Hertel/Nijinska, Romanoff) Pas de Deux
- **La Sylphide** (Lovenskjold/Bournonville) Pas de Deux
- **Le Corsaire** (Adam, Drigo/Petipa) Pas d'Esclave, Odaliques Variations, Jardin Anime, Act III, Pas de Deux
- **Les Sylphides/Chopiniana** (Chopin/Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (Paulli/Bournonville) Pas de Six
- **Paquita** (Minkus/Petipa) Any Variation (Please note: Paquita Etoile, is **not** accepted for competition, unless under 2 minutes and 30 seconds)
- **Pas De Quatre** (Pugni/Perrot, Dolin) Pas de Deux
- **Raymonda** (Glazunov/Petipa) All variations
- **Satanella** (Pugni/Petipa) Pas de Deux
- **Swan Lake** (Tchaikovsky/Petipa, Ivanov) Pas de Trois, Odette's Variation, Act II, Black Swan Pas de Deux
- **The Flames of Paris** (Asafiev/Vainonen) Pas de Deux
- **The Nutcracker** (Tchaikovsky/Vainonen) Pas de Deux
- **The Sleeping Beauty** (Tchaikovsky/Petipa) Variations of Fairies, Aurora's Variations (under 2:30 minutes), Acts I, II, Blue Bird Pas de Deux, Wedding Pas de Deux. (Please note: Aurora Variation from Act I is **not** accepted for competition, unless under 2:30 minutes)
- **The Cavalry Halt** (Armsheimer/Petipa) Pas de Deux
- **Walpurgis Nacht** (Gounod/Lavrovsky) Pas de Deux
- **The Talisman** (Schnietzhoefffer/Drigo/Petipa)
- **Harlequinade** (Drigo/Petipa) Pas De Deux
- **Pharaoh's Daughter** (Pugni/Petipa, LaCotte)

### Scoring

- The scoring system consists of two aspects: artistic and technical, each evaluated on a 100-point system, with the lowest and highest scores disregarded
- The scores from the First and Second Round will be distributed at the conclusion of the Competition. The scores from the Final round are for judges' use only.

### Fees

- **Solo Participants** - \$275.00 per dancer
- **Pas De Deux** - \$275.00 per dancer

## Music

Music must be submitted in CD or mini-disc format. A separate CD for each entry must be submitted on the day of the competition with only one track recorded on it. The CD must be clearly labeled with participant's name, school, and title of the piece (NOT the competitor's performance number, as it may change at the time of registration). The CD should be in a case to minimize damage. The cue should not exceed 5 seconds from the beginning. A backup CD must be kept available at all times by each participant and/or their representative. Participants must notify the sound technician or YAGP backstage manager of any irregularities in the music (any pauses, sudden volume changes, etc.). Please submit them enclosed in a CD case (either paper or plastic). Do not mail the CD's to YAGP offices prior to the competition.

## Pas de Deux Requirements

- Participants who wish to perform Pas de Deux may select their Pas de Deux from the Classical Repertoire List and may perform the adagio and coda only.
- Professional dancers may not participate as non-competing partners.

## Ensemble Requirements

- Ensembles may be performed at the New York Finals – the Ensemble portion of the New York Competition will be held from Tuesday, March 23 – Thursday, March 25, 2010. All classes and competition for Ensembles will be held during these three days.
- Entrance to the New York Finals with an Ensemble may be through Video performance or Regional Semi-Finals
- Participants may participate as soloists as well as in Ensembles
- Ensemble Fees are:
  - **Duet/Trio** - \$175.00 per dancer (non-soloists)
  - **Duet/Trio** - \$50.00 per dancer (soloists)
  - **Ensembles** (4+ members) - \$175.00 per dancer (non-soloists)
  - **Ensembles** (4+ members) - \$35.00 per dancer (soloists)
- Ensemble Time Limits are as follows:
  - 2-3 members: up to 2:45 min
  - 4-9 members: up to 3:30 min
  - 10+ members: up to 5:00 min